INDIANA UNIVERSITY - PURDUE UNIVERSITY - FORT WAYNE

Wednesday
March 28, 2007

THE COMMUNICATOR

Volume 37, Issue 25

IPFW BASEBALL
The men's baseball team loses two in Bloomington.
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MUSIC CLOSE TO HOME
Local band, Pheen, gives their listeners a good taste of something different.
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ENERGY DRINK
Want to feel like Steven Seagal. PAGE 3

News Briefs 3/28-4/3

WEDNESDAY MARCH 28

- Health Fair, WU floors 1 & 2, 9 a.m.—3 p.m.
- Study Abroad Information Session, SB 176, noon. For information, call 260-481-6494.
- "An Evening of Jazz in the Golden Twenties," Holiday Inn Downtown, 6:30 p.m. For tickets, call 260-481-6619.
- Luncheon Lecture Series, speaker Lesa Vartanian, KTG46, noon-1 p.m. For information, call 260-481-6272.
- Faculty Showcase: CELT Summer Instructional Development Grants, Location TBA, noon—1:20 p.m.

THURSDAY MARCH 29

- Songs of Love and Loss," Amy Prickett, soprano; Neff Recital Hall, 7:30 p.m.
- Summer Job and Internship Fair, WU Ballroom, 10 a.m.—2 p.m. For information, call (260) 481-6591.
- Women's Softball vs. Notre Dame, IPFW softball field, 3 p.m.

FRIDAY MARCH 30

- University Singers, featuring Bernstein's Chichester Psalms; Plymouth Congregational Church, 501 W. Berry St., Fort Wayne.
- "Evaluating the Impact of a Technology-based Teaching Innovation," location TBA, noon—1:20 p.m.
- Men's Volleyball vs. Mercyhurst, Gates Sports Center, 7 p.m.

SATURDAY MARCH 31

- Men's Volleyball vs. Quincy, Gates Sports Center, 7 p.m.

SUNDAY APRIL 1

- April Fool's Day! Did you know that the day is celebrated because of the switch from the Julian Calendar to the modern Gregorian Calendar? According to infoplease.com, many people either refused to accept the new date (of the new year on the Gregorian calendar), or did not learn about it and continued to celebrate New Year's Day on April 1. Other people began to make fun of these traditionalists, sending them on "fool's errands" or trying to trick them into believing something false.

MONDAY APRIL 2

- On this day in 1792, Congress authorized the first U.S. Mint in Philadelphia.
- On this day in 1870, Victoria Claflin Woodhull announced her candidacy for president of the United States.
- On this day in 1917, President Woodrow Wilson asked Congress to declare war against Germany.

TUESDAY APRIL 3

- On this day in 1882, outlaw Jesse James was shot in the back by Bob Ford, one of his own gang members, reportedly for a $10,000 reward.
- On this day in 1936, Bruno Hauptmann was electrocuted for the kidnapping and murder of the Lindbergh baby.
- On this day in 1996, Unabomber Theodore Kaczynski was arrested.

Musical talent on campus

Photo by Chris Erick

Shem Hinkle plays the piano in Walb. Students often express their musical talents on this piano found in the Walb lounge.

Depressed? Stressed? *IPFW programs can help*

By Stephanie Samples
Chief Reporter

Many college students face problems every day. In the strain of pursuing an education, students are not alone.

At IPFW there are personal counseling services available to students who may have any kind of mental health need.

"In general, I see people for depression, anxiety. (I also see) students who are having trouble coping and adjusting to student life. The changes between rural to urban environments, and even change from tropical environments to Midwest can be very hard on a student," said licensed clinical social worker Donald F. Smith.

Smith has worked for the personal counseling services at IPFW for 12 years and practiced social work for 33 years.

Many college students will at some point go through some kind of depression or anxiety, but when does a small issue turn into a problem?

"Before I see someone, I need to know what the student's general health is from the regular medical doctor. I need to know this information because many times symptoms for depression can go hand-in-hand with other medical problems, such as diabetes," said Smith.

Smith is aware of why students may feel uncomfortable seeking help through counseling. "There is a stigma in seeking out help, but I have seen many students who are very sophisticated; they seek therapy and are not intimidated.

"In the U.S., we are thought of as being independent people, and not in need of help. It is as if people expect others to be superman or superwoman, but to acknowledge that there is a problem is very strong," said Smith.

While some students may feel uneasy about therapy, others take it very seriously.

"Young people I see are open to getting help; they will work their guts to fix their situation. An important part is trust. When students come to me for help it means they trust me," said Smith.

Trust is one of the most important components of seeking therapy. When students go through personal counseling they are given confidentiality agreements that remain confidential unless a dangerous situation occurs.

"If a student tells me they are being abused, or they are abusing someone, I have to tell someone. Other instances would be if a student was planning on harming someone or committing a crime on campus, it would be my responsibility to contact the police," said Smith.

Duside of those situations, Smith and the other personal counselors will keep all information private. "If I see a student on campus, I am not going to ask them how they are.

I do not do this to be rude, but because I do not want to embarrass anyone. If the student speaks to me, I would be more than happy to speak with them," said Smith.

Anxiety and depression are not the only problems that the personal counselors can talk to students about. Also, students can request a certain counselor to maintain a higher degree of comfort.

For more information on personal counseling or to set up an appointment, students can call 481-6601, or stop by Room 111 in Walb Union.

The cost of counseling services is paid for in tuition and student fees, so services are free to current students.

Renovations force 'musical chairs'

By Louisa Danielson

The IPFW department of music is getting ready for the big move to its new building in May. Several other departments will also be moving, either in full or in part.

Classroom Medical is getting a major shake-up as its basement will be cleared, then renovated and filled again with the philosophy and women's studies departments, and some English offices.

This move will free up room on the second floor of CM for the history, political science, sociology, and international languages and culture studies departments to expand.

Health sciences will take the vacant space in Neff Hall created by the philosophy department's move.

"We're doing this to improve university opportunities," said Marc Lipman, Dean of Arts and Sciences. "Life will be better after the move."

He cited the space crunch that many of the departments have. For example, only full-time faculty have space to meet with students privately. Also, several offices for the international languages and culture studies department have more than one instructor sharing the same office space. With the departmental moves, the university hopes to relieve some of the office crowding, if not all.

Departments began making plans to move the instant procedures were finalized for the new music building. Lipman mentioned that it is a cooperative effort to identify the needs and desires of people working at IPFW.

The exact strategy for moving the departments originated in the Office of the Vice Chancellor of Academic Affairs, then was sent to Lipman's office, where he has been working with the various departments to determine which department goes where. "He (Lipman) is the one who has to do the divvying up," said Stuart Blythe, chair of the English and linguistics department. "(And he's) very good about saying what the priorities are."

Music faculty will be moving out of CM at the end of the semester. As soon as they leave, renovations will begin on the vacated basement. All practice modules will be removed and the area will be turned into classrooms. The large music studios will be turned into smaller offices. Rooms 136 and 138 will be torn down to create one large classroom. Room 158, next to the student lobby, will be made into student space, possibly with vending machines, new furniture and room for CM's Wi-Fi system.

"We're trying very hard to not spend too much money doing this," commented Lipman.

According to Walt Branson, vice chancellor of financial affairs, building renovations are estimated to cost $200,000. "We tried to minimize (the) amount of construction to do, leave existing offices where we could," he said.

Repairs to the outside of the building will also be completed, including tuck-pointing and joint re-caulking.

Most of the construction and renovation should be completed by early July. According to schedule, the music faculty should be moved into their new building by July 25 and the philosophy department will be in its new rooms by August 1.

"We're not moving people once classes start," assured Lipman.

Some construction will be done after the semester begins – the 1600-seat auditorium of the new music building isn't slated to open until September.

ipsn inc

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Music Building nearly finished

By Louisa Danielson

They've got rhythm, they've got music and soon, they'll have a place to do it. The new music building on the IPFW campus is scheduled to open by the beginning of the Fall 2007 semester.

The music building entrance will feature a circular drive and wide windows in the front. The west wing will be filled with a 1,650-seat auditorium; the east wing will be devoted to academic rooms.

Very few walls of the building are exactly straight – most have a 2-degree slant that deflect sound upward into ceiling tiles. Practice rooms are set on floating slabs separated from the main slab of the building by a layer of caulk.

Nine layers of drywall separate the practice rooms from the hallways. To prevent vibrations throughout the building, utility pipes (like water and air pipes) are hung from springs in the ceiling.

Acoustic consulting is being completed by Kirkegaard of Chicago, who recently finished the London Symphony Orchestra renovation. "I tend to believe those guys," said Greg Justice, construction project manager for IPFW.

Part of the acoustic scheme includes suspended fabric clouds in the choral practice room and curtains on the walls of the auditoriums.

The building will hold 22 practice rooms, two specialized practice rooms (choral and instrumental), two auditoriums, a music library, two docks, two star dressing rooms (with private baths and showers), a gang dressing room, a full recording studio, private studios, a student lounge and a community arts space for FAME, the Community Band, Children's Choir and UNITY. Upstairs studios will hold pianos, including two grand pianos in each of the main piano studios.

Windows line the walls on both floors, flooding the studios and practice rooms with light. The paint scheme of the interior is peach, yellow and taupe, matching the cheerful light scheme. The windows are made of low-e glass, which screens out 70 percent of radiation.

Special features in some of the classrooms will include the Crestron technology system, which links the computer, sound system, projector and VCR/DVD into one desk with a flip-up touch-pad screen. The music education room will have folding chairs and desks that can be removed to allow for demonstrations.

The 250-seat auditorium will have an 11-seat balcony overlooking the stage. Once the main auditorium is completed, it will be the third-largest venue in Fort Wayne, aside from the Embassy Theatre and the Scottish Rite.

The large IPFW auditorium will have a convertible stage with scissor lifts and an orchestra pit. The stage will be large enough to hold the entire Fort Wayne Philharmonic when the moveable pit/floor is raised flush with the rest of the stage.

The main auditorium will also have three projector screens: one 18-by-28 feet and two 9-by-18 feet for special presentations. Two LCD flat panel monitors will be suspended outside the auditorium so that people can see what is going on inside if there isn't enough room within the auditorium. The two auditoriums will also be linked electronically so that activities from the large auditorium can be projected to the small auditorium.

The entire music building will have three air handlers. About 85,000 cubic feet of air will be pumped into the large auditorium alone.

At any time during the day, 80 to 130 construction workers are active on the building itself. A little less than 400,000 square feet of drywall will be needed to complete the project.

Fort Wayne gets internet boost

By Jessie Ruckman
News Editor

At a recent press conference, Allen County Recorder John McGauley (R), announced a massive restructuring program within the recorder's office that will allow citizens to search the web for necessary information.

By the end of this year, McGauley says that all of the available information in the Recorder's Office will also be available on the web. There will be a nominal fee for all information, just as when a search is performed in the actual office.

"By putting this information online, the public will save money, time, parking and gas by having the ability to look through the resources online in their offices or in their homes," said McGauley.

He added that the online upgrade would also aid the office in stepping into the twenty-first century.

The current office technology is 12 years old–ancient by all technological standards. This technology was implemented in 1995 and abandoned by the vendor less than a year later.

Annual upkeep on the outdated system runs roughly $60,000 per year, and the full cost of a complete upgrade and putting information online will cost two or three times that amount--an expenditure that McGauley feels is not only convenient, but necessary as well.

"We are about three steps behind with our technology and county level government is dragging its feet with updates. We are hoping our little office will be a leader in setting a new example (in regards to) what the county can do, and hopefully, we can drag a few people with us."

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Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

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IPFW
INDIANA UNIVERSITY–PURDUE UNIVERSITY FORT WAYNE

Campus Calendar

IPFW

for March 29–April 4, 2007

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Summer Job and Internship Fair: WU Ballroom, 10 a.m.–2 p.m. For information, call 16591.

ACCS Express Lanes: 15-minute drop-in résumé critiques, KT 109, noon–2 p.m. For information, call 16595.

Athletic Event: Women's Softball vs. Notre Dame, 3 p.m. For information, call 16643.

Study Abroad Information Session: SB 176, 4 p.m. For information, call 16494.

Writing Center: Taking applications for new writing consultants to begin fall 2007. Undergrad and grad students may apply. Information and applications at www.ipfw.edu/casa/we or call 15740.

Recital: "Songs of Love and Loss," Amy Prickett, soprano; NF Recital Hall, 7:30 p.m. For information, call 16714.

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Study Abroad Information Session: Study in Strasbourg, France this summer, presentation by Clark Butler; KT 225, noon. For information, call 16494.

Athletic Event: Men's Volleyball vs. Mercyhurst, GC, 7 p.m. For information, call 16643.

Concert: University Singers, featuring Bernstein's *Chichester Psalms*; Plymouth Congregational Church, 501 W. Berry St., 7:30 p.m.; freewill offering. For information, call 16714.

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Athletic Event: Men's Volleyball vs. Quincy, GC, 7 p.m. For information, call 16643.

1

Spring Student Leadership Retreat: WU G08, 1–6 p.m. For information, call 16283.

2

Spanish Table: WU Cafeteria, noon. For information, contact conforim@ipfw.edu.

Concert: Faculty Jazz Concert, NF Recital Hall, 7:30 p.m. For information, call 16714.

3

Student Achievement Celebration: WU Ballroom, 5–6:30 p.m. For information, call Student Life at 16609.

Recital: Trombone Studio Recital featuring students of David B. Cooke; NF Recital Hall, 7:30 p.m. For information, call 16714.

4

ACCS Express Lanes: 15-minute drop-in résumé critiques, KT 109, 11 a.m.–1 p.m. For information, call 16595.

Anthropology Club Luncheon Lecture/Debate: "Is Science Political?" Kuznar/Moore; KT G46, noon. For information, call 16272.

Study Abroad Information Session: SB 176, noon. For information, call 16494.

Free Concert: Connersvine Christian band concert featuring Hunter Smith of the Indianapolis Colts; WU Amphitheatre, 7:30 p.m. (WU Ballroom in case of rain). For information, call 16993.

This ad courtesy of the Office of the Chancellor

Said El-Dajani
(260) 481-6584

Wednesday, march 28, 2007
vol. XXXVII, Issue XXV

The significance of a dream

Said Said Something

By Said El-Dajani

Said EL-Dajani is a junior Graphic Design major and writes 'Said Said Something' for The Communicator. His views do not necessarily agree with those of the newspaper

About a week ago, a friend of mine excitedly revealed a dream that resonated so vividly that she had to share it. As she poured out this lucid story, I couldn't help but pick up on some of the symbolism.

This was one of the first times I was able to understand a deeper side of my friend, but to my dismay, as her story ended, so did the conversation. I didn't want to push the emphasis of reading her dream, but I very much wanted her to study this revelation further.

As most of us know, dreams are a window to our subconscious, and recollecting them can be powerful tools of self-analyzation.

Although an outlet of emotion, dreams are not a way of ultimately fixing problems. They are there to make us aware, think and make a difference in our lives. I was curious about what dreams we should listen to most and thought that maybe it really isn't the ones in our sleep that count, but the ones we have when we're awake.

I'm talking about dreams as a subcategory of goals and aspirations. I look around me and I don't see enough people dreaming anymore. I remember being young, dreaming to be an astronaut and a lawyer. Then I grew up and was filled with knowledge and statistics. Statistics are the most discouraging information we can have.

Statistics are like boundaries; once we hear them, it's like we have to ignore them to surpass them. Statistics, along with reality, prevent dreamers from doing what they want to do.

"Well, only .05% of people make it in the film industry, and they're all Jewish." I don't know how many times a family member has told me that. As some of you know, I'm half Arab, so unfortunately, many biases were imprinted on my brain as a child. As much as I avoid tuning into some stereotypes, I am slowly but surely suppressing this. Needless to say, we shouldn't let our parents, our guardians and protectors, from holding us back or destroying our innermost desires.

"Don't let statistics get in your way."

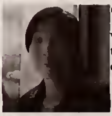
Unfortunately, in the pursuit of our dreams, there is a sense of responsibility involved. Sometimes we just can't get what we want. Sometimes there are things we just need to do. But for goodness sakes, if there is an opportunity to follow a dream, take it. We only get so many chances in our lifetime, and the worst thing is to regret not doing what at one point you could have done more easily. The reality is, your time to go after a dream is always. If not, you'll have to go after your dreams in your sleep. How fulfilling, right?

So dream out loud when you're awake and make something happen. Don't let statistics get in your way. Don't let your family get in the way. Let your dreams speak to you when you sleep. Listen to yourself–that's where the answers are.

WHAT DREAMS DO YOU USUALLY HAVE?

JAKE BILLS
SENIOR

"I'm driving an old buick. i hear a hilicopter. i look in my rearview mirror and try and floor in but the chopper crashes into me."



CHENYI LIN
FRESHMAN

"I'm in a castle and wandering around trying to find a way out."

COURTNEY HEISER
SOPHOMORE

"I've dreamt that i was driving a mario kart in a nintendo's 64 game and my grandmother is driving next to me"

JOHN MERHAR
JUNIOR

"I'm an artist words and i would like o improve that fine art."

An insecure future for safety

A Sample of What I Think

By Stephanie Samples

Over Spring Break I spent my time in Long Beach, California. My boyfriend John and I went together and it was a wonderful trip. I was sure that I would write about something that happened while in California. While there is plenty I could say, that is not what I am going to talk about.

While in the Los Angeles airport John made a comment about the safety in the airport. He was pointing out how we were probably safer there than most places, because everyone who was in the restaurant with us had to go through metal detectors, have their bags checked and even remove their shoes to make sure they were not carrying anything dangerous.

After John made his comment, I began to appreciate the annoying process of entering an airport. Although I realize that some people may find ways to get past the security process, most won't. This made me think, How sad is it that in order to feel completely safe in a public place today, you have to know that everyone has literally been checked? Is this our future?

I know that my old high school now has metal detectors, and dogs to search for drugs. I find it sad that students between the ages of 14 to 18 cannot feel safe in school. What is next, metal detectors outside art class before the kindergartners finger paint?

This trend is not just in schools. Shopping areas, parking lots and all public places are not considered completely safe. I know that in the past there have always been criminals and that bad things have always unexpectedly happening to people, but has it always been this bad? When my parents were my age, did their parents say the same things about their generation that is said about mine? I don't know if there are more crimes today than before, or if it is just that we now know more about them.

"In this country we have the power of choice, and many do not take responsibility for their choices."

What scares me more than the crime rates themselves is the reaction to them. Rape, murder and robbery are in the news every day and each story is covered and talked about with no real shock factor. Instead of being terrified, we all accept that these bad people are around and just hope that they don't find us.

So what can be done about this? How can it change? Many people blame crime rates on media influences, video games, movies and the celebration of violence. In my mind, this is just passing the buck. The fact that a video game is being used to move blame away from the criminal is ridiculous. I am saying that these types of entertainment do not affect a outlooks on certain types of behavior; a video game does not put a gun in the hands of the viewers. In this country we have the power of choice, and many do not take responsibility for their choices.

I don't know how to work the system, but something should be done to change what is happening. In this country there are people spending more time in jail for having possession of marijuana than rapists and that is disgusting. I am not saying that I approve of drug use, but I am much less afraid of a high dope-smoking idiot in the parking lot than I am of a man who served only a few months in jail for a terrible crime.

If we do not make these issues a big deal, than they will not be. I am determined to find out what I can do. I know that alone I cannot change every sick mind that exists, but when enough people care then something can be done. I will keep you updated on what I find out. And please, to those reading this who have suffered some kind of crime, stand up so that others don't have to suffer, too.

Steven Seagal sparks up an energy drink

By Said El-Dajani
Managing Editor

Some guys get their adrenaline pumping by watching sports, shooting a gun or watching Steven Seagal movies just like Joe Swanson in "The Family Guy." The rest drink either coffee or the new beverage of choice--the energy drink. Usually filled with superfluous amounts of taurine, the energy drink of this week combines other questionable elements, including cordyceps (which sounds like a fake muscle), guarana (guava?) and my favorite, goji berry.

Steve Seagal's Lightning Bolt comes in two flavors: Cherry Charge and Asian Experience. Personally, both sound like feelings I want to avoid. I decided to sample these two drinks to see their energy level potency and of course, their taste.

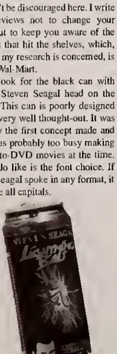
While Cherry Charge resembles watered-down cherry Coke, the flavor is not too bad. It doesn't sting, yet it doesn't bite. However, when it comes down to it, the cherry doesn't charge me at all. In fact, after drinking this "elixir," I quickly felt tired and unappreciated. Who would have known that a energy drink could have side effects?

Asian Experience sounds exactly as it tastes- a conflict between the taste buds and the intestinal track. Not only does this drink ruin an Asian experience, but I'm thankful that I've experienced Asia before I drank it. False advertising my friends.

When it comes down to Seagal's Lightning Bolt, the only thing it has going for it is its celebrity endorsement. The can reads, "A natural energy drink packed with vitamins and exotic botanicals," Steven Seagal said it, so it must be true.

Don't be discouraged here. I write these reviews not to change your mind, but to keep you aware of the products that hit the shelves, which, as far as my research is concerned, is only at Wal-Mart.

So, look for the black can with a small Steven Seagal head on the bottom. This can is poorly designed and not very well thought-out. It was probably the first concept made and Steve was probably too busy making straight-to-DVD movies at the time. What I do like is the font choice. If Steven Seagal spoke in any format, it would be all capitals.



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Fifth grade gameshow gives education a new grade

Pardon the Pun

By Michelle Yahne

I am smarter than a fifth grader, but I do not think that the kids in the hit tv show are fifth graders at all. This new television game show, "Are You Smarter Than a Fifth Grader", hosted by none other than "he might be Jeff Foxworthy", is a new show where it tests adults against fifth graders and their own knowledge.

On this particular episode, even though I could not stand this woman, she had did what I think was the stupid way of answering questions-- trying the hard ones first. Why not start with the easy ones and work your way up? Then stop when they get too hard or you run out of the lifelines.

Well, regardless of her idiotic idea, she got to the half of a million dollars question. Now, when something angers me on the television screen, I don't normally yell, but her question was "What continent is also a country?"

Now, this lady contestant did two things wrong. Firstly, she did not even attempt to use her last lifeline, which made me angry. And secondly, she didn't know the answer! "Australia, lady! Australia!" came out of my mouth more than once (if I can recall correctly). I mean, come on now, who doesn't know that?

Even though she got to the second to the last question, I don't think she deserves the money at all.

Well, maybe she does, because how many other people would test their intelligence against a fifth grader and be confident. Don't get me wrong, some of those questions are difficult, but most are typical common knowledge questions.

I understand that you are under tons of pressure and studio lights, with a little brain power and a decent thought process but, one can surely get through most of these questions, especially when they're basically labeled from easy to hard, and the contestant gets to choose in what order they are asked them. As for me, you will never see me on tv Why, you ask?

Well, I am trying to be the only person who has not been on a reality or game show. That is if they keep coming up with more of those shows, because they've got to be running out of participants by now.

Finally, back to the fifth graders, America has been getting a little lax on education and things, but I never realized the problem was this catastrophic. We're currently making television shows that reflect our intellect. What exactly, does that say about our country?

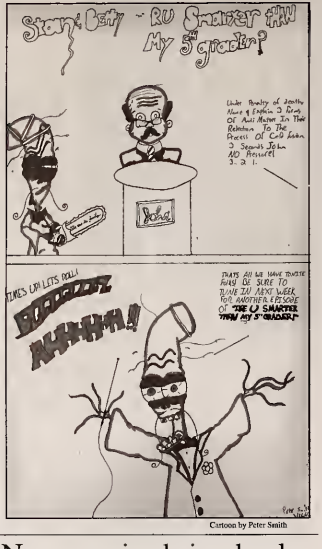
I could say a lot of things, but I'll let you come to your own decision on that one. Well... maybe I'll give you a few. It says that even though we essentially have some of the best education, we cannot, or will not be receptive to it. We have more people enrolled in colleges around the country than ever before, and while there's no direct link between college and intellect, it shows that Americans do not learn.

Or maybe, they do not retain what they learn for the entirety of their lives. Isn't that the point of edueation? To learn about things for easier living, getting a better job (or a least one you can live with – and if you're lucky, one you like), and being happy?

I wish that I could be a career student. I want to learn everything. Call me a nerd, but it's true. I want to learn about microbiology, as well as socioeconomic problems (and how we can fix them no less), and everything in between. Quite frankly, I want to have a super brain.

However, I don't think my parents would like me living in their house for the rest of my life, but I will never stop learning. The more of the world I see, and the more I read and comprehend, the more I ask of this nation why we have a show that focuses on the stupidity of its own citizens? I mean, at least other game shows like Jeopardy just puts people of the same age against one another

You never see a fifth grader taking on a middle-aged man on jeopardy. And, although, I watch this show secretly to see if I can answer the questions, I would never in a million years, nor for a million dollars go on a show that berates people for how little they know. At least I'll admit that I know nothing.



Cartoon by Peter Smith

Stunting developing ideas in a conservative school

By Jenna Tompkins
Editor-in-Chief

There has been a fuss lately surrounding the Woodlan High School student, Megan Chase, who wrote an opinions piece for the school newspaper concerning homosexuality. Unfortunately, this story was never allowed to be published in the student paper. But, I am sure that nearly all the students at the high school have read the article following its publication in the local newspapers.

To me the saddest part of the whole ordeal is that this student is not allowed to voice her own opinion at the time in her life when it is very important to be developing herself as an individual. It appears that Woodlan High School is a pretty conservative school, but sheltering their students could turn out to have a pretty negative impact on them later. How about when these students graduate and go off to college? They will either be culturally shocked or shot down immediately by the more informed individuals who were allowed to debate both sides of controversial issues in high school.

"This is the year 2007 for Pete's sake. Homosexuality is a way of life for people."

Another shocking twist to the story is the Assistant Superintendent, Andy Melin, who said that the article lacked "balance and thoroughness." I am not sure where this person came up with the requirements for an opinions piece, but there are no such standards, which, regretably, can be quite annoying.

Now, the student newspaper has to be read by the principal of the school before being published. With this brings another set of annoyances to the students because they are not getting their articles back in time to be corrected before they have to go print. Wouldn't it be more logical to loosen up a little bit and let these high-schoolers talk about what kids their age talk about—life, and let their student advisor do what she gets paid to do, instead of adding more chores to the principal's list of things to-do?

Also, for those faculty and parents who don't feel comfortable with their 16-year-olds reading about homosexuality and other matters of that sort in their school newspapers, I think that now is the time to withdraw your child from public school and start homeschooling so that you can shelter and monitor your kid 24/7. This is the year 2007 for Pete's sake. Homosexuality is a way of life for people. Would I call up a school and ask their teachers to not talk about President Bush because I am not comfortable with his sexuality choice? Pretty ridiculous, huh? So, in the end, kudos to you Miss Chase for your bravery and determination to get your voice heard in a stifling high school that doesn't allow non-traditional opinions to be shared. And to those who have made the poor decisions surrounding this harmless article, think about how you felt all the times when you just wanted your opinion heard but you couldn't get it out because it was different from the norm. That feeling probably didn't help your self esteem too much. I mean, c'mon, you are dealing with high school kids here.

New movies bring back memories

By Nicole Daly

Spring is a time for all things new, except for Teenage Mutant Ninja Turtles. I'll admit that I enjoy some things so much that twice is nice. But it seems to me like people in the movie business have just run out of ideas and are recycling everything. I could provide a plethora of examples, but let's just stick with two.

"Teenage Mutant Ninja Turtles" looks ridiculous. Excuse me, make that "TMNT." Did they really think that by just using the initials and ditching the men dressed like turtles that they were creating a whole new idea? I don't know how many of you out there have been dying to see this since you saw the first trailer, but I'll sit this one out.

I'll admit I loved the turtles when I was young. I had the pizza shooting van and action figures. I prayed for a yellow jumpsuit for Christmas so that I could play the part of April when my brother and his friends were pretending to fight crime. But how long ago was that? I'm not a 6-year-old boy today, so I don't know how much of a crowd this fad is gathering this time around, but it can't be as big as it was 15 years ago. Most of the people in the theater will probably be boys my age who want to reminisce. (They are probably single and live in their parent's basements.)

"Indiana Jones" is in the works right now. Now there's a movie that I could never tire of, unless it somehow sucks. The first three in the series were fantastic. They had a good plot, good action, and people of all ages could enjoy them. It does bother me though that whoever was making movies thought, "Well, I'm out of good ideas, so let's go back years and years and see if any of those actors want to remake another one of the hits." But, they did, and I have to admit that I will go see this one.

I suppose all I really want is a good movie that wasn't previously made with the exact same plot. Even if I really enjoyed a film, I only want to see it with one set of actors. Maybe the producers are sticking with a classic rather than trying a radical new idea that may flop. Old or new, I just ask that it's good.

For those of you who have been waiting in anticipation for "TMNT," enjoy yourselves. There's a new plot, new actors (or new computer-animated actors) and new action. I hope that you feel the same rush of excitement that you felt years ago.

Your waist watches more than calories

By Stephanie Samples

Almost every day I hear or read a story on healthy eating and how Americans need to practice more of it. On the same day I see commercials, signs and other advertisements for cheap food that isn't so healthy.

Many college students experience the somewhat tragic freshmen fifteen due to the intake of these foods. Not only do many people choose to eat these foods because of the cheap prices, they choose them because they are quick and easy. Luckily, on campus we have some healthier options. Diet on campus is not perfect, but at least we have more options than the dollar menu.

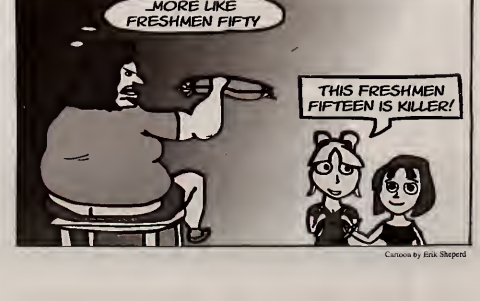
Seeing all these commercials can be tempting, unless you really think about what you are eating. Even the best options should not really even be considered healthy. I did a little research on fast food restaurants, and I must say what I found was not impressive.

The number of fast food restaurants that have been closed due to rodent problems, random items found in the food and diseases contracted from food would astound you. I can not name the restaurants because this is an opinions piece, but I can assure you this information is not hard to find. In parts of the United States, restaurants are forced to post the ratings that they have been given by the health department in order for their customers to know how clean the restaurant is. If you think that we are safe from these unpleasant events, let me remind you of a little incident last year with hepatitis, at a pizza place. Luckily no one seriously ill, but I don't like thinking about that as I bite into a slice.

I am not writing to tell people to avoid certain restaurants, but to say that there are more important things to look out for than just calories and fat grams. It is unrealistic to think that every person has time to make a home-cooked healthy meal every day three times a day. but if calories aren't your concern, cleanliness should be.

For those of you who are concerned about the cleanliness of the restaurants you eat in, you can find many of their scores at healthinspections.com and using the Indiana link.

Be aware of what you are eating. Maybe more importantly, be aware of where you are eating.



Cartoon by Erik Sheperd

Arts & Entertainment

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Wednesday, March 28, 2007
vol. XXXVII, Issue XXV

The Cinema Center says 'No' to trash

By Aaron Thomas

You are aware of why movies like "Gigli" happen, right? In economics, we called it supply and demand. A few years ago, the great escapade known as "Beniffer" was plastered all over tabloids and even on reputable news publications. You couldn't escape it; it was popping up in every crevice of our daily life and people kept buying it up day after day. It wouldn't have surprised me to walk into Meijer and find Bennifer cereal on display. It'd have little tasteless wheat pieces in the shape of Daredevil and little marshmallow pieces in the shape of gold records and it would sell more units than you can comprehend. Okay, so we didn't have the cereal, but we were served up something just as bland for the same purpose: "Gigli."

Do you not get it by now? We have options! We don't have to allow ourselves to be insulted by whatever marketing plan that goes out of control ends up dishing out at us. There'll probably be a Tom Cruise and Katie Holmes movie out before we even know what it's called and you don't have to buy a ticket to it. Don't sell yourselves short just because it feels normal.

You know how you drive by some of these theatres and you see the names of movies you've never heard of on display, or you see a preview for a film that has no actors you recognize in it? There's a slim chance that you are witness to an advertisement for an independent film. The whole basis of independent film is that they didn't have a lot of money to make the film, so it had to be made based on the strength of the script. Sometimes there are big name actors or relatives of big name actors in the film and sometimes there are people starring in a movie for their first time.

Independent films are where many now-big-name actors started out. Ewan McGregor, Colin Farrell, Matt Stone, Trey Parker, Kate Winslet and even Ben Affleck, all started out their careers in independent films

Unfortunately, I'm willing to bet that there will always be a "Norbit." I'll probably be subjected to previews for "Fast and the Furious 9" before I'm even out of college. The tabloids will always be there because there will always be an audience for these films.

The next time you're looking for a movie to see, don't look only to see what's playing at Carmike or Rave. Look to see what's happening at the Cinema Center. Right now they are showing "Pan's Labyrinth," a film with a 95-percent rating on "Rotten Tomatoes." Look up some films that you've never heard of. Dr maybe, just maybe, don't simply buy into whatever trash the movie industry is willing to throw at you, because it's your hard-earned dollars they're after and you deserve better than that.

Local band Pheen rocks Piere's

Stage presence and catchy hooks set Pheen apart from the norm

By Mike Webb
Arts & Entertainment Editor

Photo by Said El-Dajani

When it comes to local music, you never know what you're going to get.

Musical prodigies are rare. Every band has to start somewhere and work its way up. This approach is natural, but we can be exposed to some less-than-stellar concert experiences when a band tries to hone their sound (or in some cases, learn how to play).

Every now and then, you stumble upon an up-and-coming band that is comfortable with what they are doing without trying to be something they aren't. One such band is Pheen.

Consisting of Mike Ulm (vocals), Dan Kurtz (drums), Shane Stevens (bass), Kevin Samuel (guitar) and John Murphy (guitar, backup vocals), Pheen is a band with the word "radio" written all over them.

On Thursday, March 22, Pheen took the stage at Piere's. Immediately, their stage presence and catchy hooks drew in the crowd and created an electric atmosphere.

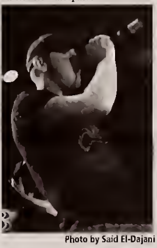


Photo by Said El-Dajani

Ulm's vocals are strong and refined. They are melodic in an age where so many bands seem to be trying to out-growl one another. His vocals are complemented by Murphy's soaring backup vocals--high pitched harmonies that set their sound apart from their contemporaries.

Samuel is a great guitar player who is not afraid to shred when appropriate. His appreciable subtle, yet powerful, guitar riffs heavily contrast with that of bands that rely solely on power chords for a heavy sound.

The rhythm section is deserving of special mention. Kurtz has a crunchy and driving approach to the drums. All of the most successful rock bands from Led Zeppelin to STP have had drummers with a deep, heavy sound. Kurtz is big on the hi-hats and toms, and he does it all with a smile on his face.

Stevens rounds the sound out with his with his booming bass sound, but his claim-to-fame is his stage presence.

Pheen's show culminated in a satisfying concert experience that gained them more than one new fan.

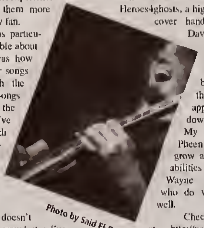


Photo by Said El-Dajani

What was particularly noticeable about this band was how quickly their songs clicked with the listeners. Songs like "In the Mirror" drive rockers with catchy choruses and melodic verses. Pheen is also the type of band that doesn't confuse the crowd at a live show, and regardless of your musical preference, you will find like one of their songs.

After their set on Piere's mainstage, the guys from Pheen stuck around to show some love to Heroes4ghosts, a high energy rock cover band fronted by Dave Shmoekel, formerly of Jettingham. With a humble demeanor, these guys are approachable and down to earth.

My hope is that Pheen continues to grow and hone their abilities further. Fort Wayne needs bands who do what they do well.

Check them out at http://profile.myspace.com/pheen, and http://www.pheenthis.com.

'Dead Silence' perpetuates the fear of dolls

By Mike Webb
Arts & Entertainment Editor

Movie Review

"Beware the stare of Mary Shaw. She had no children, only dolls. And if you see her in your dreams, make sure you never, ever scream."

What if you lived in a world where this poem was known by everyone, because someone named Mary Shaw has a tendency to show up from beyond the grave? Enter "Dead Silence."

Brought to us by the same team responsible for the "Saw" trilogy, "Dead Silence" is very different from the aforementioned series in that it is supernatural in nature. Our villain is not an ailing, terminally ill mastermind, she is an evil spirit.

The movie follows a man named Jamie Ashen (Ryan Kwanten), a happily married man eager to start a family and live life to the fullest. When an unmarked package containing a ventriloquist dummy ends up on his doorstep, Ashen remembers the poem about Mary Shaw and her dolls. His fears are realized when his young wife is found murdered and missing her tongue.

As the main suspect, Ashen is watched closely by detective Jim Lipton (Donnie Wahlberg of New Kids on the Block) as he (Ashen) travels to his hometown to lay his wife to rest and to hopefully unravel the mystery surrounding her death. Lipton is not the only one watching him. The dummy (known as Billy) has a tendency to stare him down just before Mary Shaw pays him a visit, and her visits have never been pleasant since her death in 1941.

"Dead Silence" made me uneasy. Something about old dolls and ventriloquist dummies is eerie to me, and I have heard others say the same thing. The look of the dolls and of Mary herself are what make this movie work

While the storyline is interesting, the acting is far below average. Ashen doesn't act as if he just lost his beloved wife. In fact, his whole demeanor is flat throughout the majority of the movie. This makes sense given the fact that showing emotion and screaming in Mary's presence is what leads to the downfall of her victims, but it makes watching the movie tedious at times.

Wahlberg's role is a fairly small, but cheesy one, which may have been intentional, but didn't work all that well. His performance in "Saw 2" was far superior to this, but then again, so was the character he portrayed.

Having said that, it would seem that this movie is unworthy of your time, but that is not the case. I have to be honest, Mary Shaw is the creepiest looking ghost I've ever seen! I eagerly anticipate her presence on screen just because she looks terrifying to me. I hope they make sequels to this just because of how cool a villain she is.

As for the dummy, you're either scared of him or you're not--there is no in between. He's not Chucky from "Child's Play." He doesn't do Mary's dirty work for her; he makes it possible for her to show up. She appears in the presence of her dummies and to me that is a cool concept.

The story and settings are much weaker than "Saw." Instead of gore and the anticipation of extreme pain, "Dead Silence" offers us more traditional fare. Dh yeah, and Jigsaw's doll makes a small cameo.

Though I may be made fun of for it, I recommend this movie. Hopefully we'll get a sequel with a better script.

Type O Negative: back from the dead with 'Dead Again'

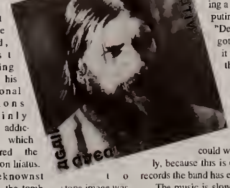
By Mike Webb
Arts & Entertainment Editor

CD Review

Type O Negative is a band that spurs fear in the hearts of children all over the world. Maybe that's an exaggeration, but not much of one.

Fronted by Peter Steele, a 6'7" hulk who plays an upright bass using a chain as a shoulder strap, this band's image and sound conveys dreariness to the delight of outcasts everywhere.

But it almost came to an end two years ago when the band's official website posted an image of a tombstone with an inscription reading: Peter Steele 1962-2005. Fans lit up message boards trying to find out any information they could (myself included), and official comments from the band were nowhere to be found.



Gradually news began to trickle out that Steele was not quite dead, just dealing with his personal demons (mainly drug addiction), which rendered the band on hiatus. Unbeknownst to many, the tombstone image was related to the band's future record "Dead Again."

Dn March 13, nearly two years after the gag, "Dead Again" was finally released. Bearing a picture of Rasputin on the cover, "Dead Again" is gothic horror and it was well worth the wait.

Apparently, Peter's experiences brought him to a place where he could write passionately, because this is one of the best records the band has ever made.

The music is slow and brooding, but just as loud and heavy as usual. It's enjoyable in a way that their last album, "Life is Killing Me," was not able to fully achieve.

The band, in addition to Steele on vocals and bass guitar, consists of Josh Sliver (keyboards), Kenny Hickey (guitars) and Johnny Kelley (drums). They are all at the top of their game here, Kelley in particular, who makes his presence known slightly more than usual.

As dark as the record sounds, it takes a slightly different approach with lyrics. Often known for their dark satirical lyrics, Steele has revealed in recent interviews that he has rediscovered his Catholic faith and that is evident in this record, just not in a traditional kind of way. Let's just say you won't be hearing these songs during most worship services.

Type D Negative still comes from a dark perspective, but they often offer a certain hope of overcoming adversity. With the addiction that Steele has overcome, this is understandable.

Several songs on "Dead Again" approach the 10-minute mark and one of them is 14 minutes in duration.

The majority of this music is not radio-friendly, but that isn't what Type O is about. They are about creating feelings of epic, vampire-esque dread.

They are the perfect band to listen to near Halloween, and they've only started to build on top of what made them so compelling years ago.

"Dead Again" will go down as one of Type D Negative's best. Buy it and see if it doesn't make you want to drink some blood.

'Secret Rings' is a Wii good time

By Mike Webb
Arts & Entertainment Editor

Video Game Review

In 1991 a little blue hedgehog became the mascot of Sega, a videogame company in need of a memorable game to compete against the mighty Nintendo. "Sonic the Hedgehog" became just that game, and Sega's popularity grew by leaps and bounds.

The game had several sequels for all of Sega's systems, console and portable, and the quality was always top notch until the games went 3D.

"Sonic Adventure" on the ill-fated Dreamcast hardware was a turning point for the series. Suffering from frustrating camera angles, which is a common problem with early 3D games, "Sonic Adventure" didn't enjoy the same level of success as its predecessors, even with its eventual release on other more popular systems

Sonic games have not lived up to the hype ever since that time. The once mighty franchise has disappointed too many longtime followers to make much of a splash anymore. That will all be changing soon if Sega has its way.

"Sonic and the Secret Rings" is the newest title in the series. It marks the first Sonic title to appear on the Nintendo Wii, as well as the first Sonic title to be exclusive to a non-portable Nintendo system, and there's a good reason for that.

The game uses Nintendo's motion-sensitive controller in such a way that is not possible on other systems with the possible exception of the PS3.

In short, Sonic is always moving forward. By holding the controller sideways and tilting it left or right, Sonic can be steered in the desired direction. Pulling the controller back towards yourself will cause him to slow down or go in reverse. Pressing a button allows him to jump. Quickly thrusting the controller forward when enemies are targeted allows him to attack

This sounds easy enough, but trust me, it takes some getting used to. On several occasions, you will find yourself wishing the controls were not unique at all, especially when you die unexpectedly after failing to perform a simple jumping maneuver that would have been easy on any other controller. I do not attribute this to the Wii remote, because many other Wii titles do not seem to suffer the same fate. It is most likely a result of slightly sloppy programming and hopefully, future titles will not fall victim to this again.

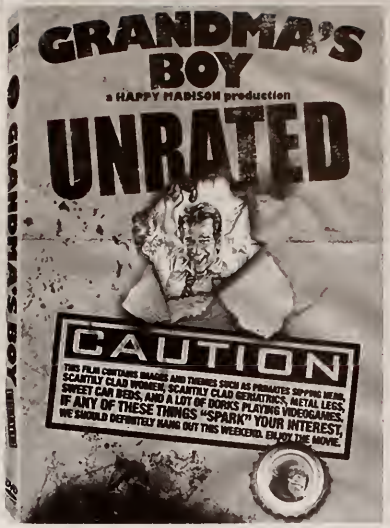
"The once mighty franchise has disappointed too many longtime followers"

The graphics, however, are beautiful. Much has been said about the Wii's inability to compete graphically with the Xbox 360 and the PS3. Though this is true, the Wii does produce decent graphics in its own right, and this game showcases that well.

On the other hand, the music leaves much to be desired. The majority of the soundtrack is a mixture of rock and techno with very annoying vocals layered over the top of them. Trust me, it will annoy you after you hear the same clichéd verse 20 times in a row.

As the game progresses, new abilities are unlocked. Each new ability also makes existing moves more efficient. For example, one move that allows you to stop quicker. The downside to this is that it is easy to become frustrated and give up before you earn the payoff. Had Sonic played as well at the beginning as he does at the end, this game would have received a better score from me.

Difficult controls do not make a game bad by themselves, and "Secret Rings" is not a bad game. It is fun, especially in comparison to more recent Sonic games; it just isn't the same type of game from the 16-bit era. As far as Sonic games go, this is a step in the right direction.



'Grandma's Boy' has something for all ages

By Mike Webb
Arts & Entertainment Editor

Movie Review

When I was younger I wanted to make video games for a living. As I got older, I realized that I actually had no interest in making them at all; I just wanted to play them. It has always been a fun way to spend my free time. Until now.

"Grandma's Boy" is on DVD, and aside from being hilarious, it's also a great way to cure anyone of a video game addiction.

The movie follows Alex (Allen Covert), a 35-year-old video game tester, pot smoker and closeted game designer/programmer. Upon being evicted from his apartment, Alex takes residence with his elderly grandmother Lilly (Doris Roberts) and her two roommates Grace (Shirley Jones) and Bea (Shirley Knight).

The company Alex works for is developing a new game, and to stay on schedule, they bring in the young and attractive Samantha (Linda Cardellini) to oversee the project. If we follow modern stereotypes about computer nerds, we can predict the types of scenarios that play out.

With most movies, there would be more to say about the storyline, but that is essentially all we have with "Grandma's Boy." This just isn't the sort of movie that needs much more than that.

You simply take a general premise, throw in a lot of pot smoking and awkward situations (such as with a karate monkey), a man who pretends he's bionic, and a 70-year-old sex addict and you've got a well-rounded package.

No matter what sort of comedies you like, there is something here that will make you laugh, especially if you don't watch it alone. If you do watch it alone, you may end up depressed if you see any similarities to yourself in any of these characters.

"Grandma's Boy" has everything we have come to expect from an Adam Sandler movie, except for Adam Sandler. Besides starring Covert (a Sandler staple), we have small roles by Rob Schneider, David Spade and Kevin Nealon, and like most movies that any of these actors are in (Deuce Bigalow, Happy Gilmore, etc.) the movie is funny because it's ridiculous.

The humor in this movie is crude, and the situations and stereotypes depicted are very exaggerated, but that is why this type of comedy works so well.

Doris Roberts, Shirley Jones and Shirley Knight steal the spotlight here. After "Everybody Loves Raymond," we all knew that Roberts was a funny women, but who would have thought she'd go on to star in something so enjoyably dirty.

Though the movie stars these elderly women, you probably don't want to watch it with your own grandmother (though she would more than likely enjoy it if she watched it with her friends).

Besides being an overall enjoyable movie, "Grandma's Boy" taught me two things about life. First, I need to give up video games forever, and second, I need to hang out with more old women.

New for the Fall Semester
Student Residences, next to Starbucks Downtown
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SPORTS PAGE EDITOR
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Sports

Wednesday, march 28, 2007
vol. XXXVII, Issue XXV

Sports Events 3/28- 4/3

WEDNESDAY MARCH 28

- Softball Wright State 2 p.m. Dayton, Ohio
- Baseball Butler 2 p.m. Indianapolis, Ind.

THURSDAY MARCH 29

- Softball Notre Dame OH 3 p.m. Fort Wayne, Ind.

FRIDAY MARCH 30

- Men's Golf EKU Invite All Day Richmond, Ky.
- Men's Volleyball Mercyhurst 7 p.m. Fort Wayne, Ind.
- Baseball Centenary College 5 p.m. Shreveport, La.
- Women's Tennis Lipscomb 2:30 p.m. Nashville, Tenn.
- Men's Tennis Lipscomb 2:30 p.m.Nashville, Tenn.

SATURDAY MARCH 31

- Women's Tennis SEMO 2 p.m. Nashville, Tenn.
- Baseball Centenary College 5 p.m. Shreveport, La.
- Women's Track Mike Poehlein Invitational 5 p.m. West Lafayette, Ind.
- Men's Volleyball Quincy 7 p.m. Fort Wayne, Ind.
- Women's Track Stanford Invitational All Day Stanford, Calf.
- Men's Golf EKU Invite All Day Richmond, Ky.

SUNDAY APRIL 1

- Men's Tennis Western Ky noon Bowling Green, Ky.

MONDAY APRIL 2

- Women's Golf UC/UD Invite All Day Cincinnati, Ohio

TUESDAY APRIL 3

- Women's Golf UC/UD Invite All Day Cincinnati, Ohio
- Men's Tennis Valparaiso 3 p.m. Fort Wayne, Ind.
- Baseball Bowling Green 3 p.m. Bowling Green, Ohio

Baseball drops two to Indiana University

Courtesy of the IPFW Athletic Department

First Game: 4-17 IU

Bloomington, IN - The IPFW baseball team continues to improve every time they take the field. With a squad that consists of more underclassmen than experienced players, IPFW made IU work for their 6-3 win today at Sembower Field.

In fact, IPFW jumped out to a 1-0 lead in the first inning on back-to-back doubles by sophomore left fielder Quentin Brown and junior center fielder Jared Davis.

Mastodon junior starter Cole Uebelhor got off to a bit of a slow start in the first, walking a pair of batters before giving up an RBI double to IU designated hitter Reid Briglia. Following a sacrifice fly from catcher Josh Phegley and RBI single from third baseman Tyler Cox, IU grabbed back the lead, 3-1 after one.

Indiana (9-8) got a pair in the 4th inning to take a 5-1 lead.

But in the 6th inning, IPFW got to IU starter Tyler Tufts. Senior right fielder Nick Diem singled and moved to third following a throwing error on a fielder's choice off of the bat of freshman shortstop Ryan Beer.

Junior first baseman Nick Millspaugh walked to load the bases. Then, freshman third baseman Jason Doerffler got the big hit IPFW had been looking for all day. Doerffler laced a single up the middle that scored Millspaugh and Beer, drawing the 'Dons to within two at 5-3.

IU would get an insurance run in the 8th inning, as reigning Big Ten player of the week, center fielder Andrew Means singled and scored on a sacrifice fly by left fielder Sterling Mack.

Hard-throwing, herky-jerky right-hander Doug Fleenor came on in the 7th inning and limited the 'Dons to just three hits the rest of the way for the save.

Photo Courtesy of IPFW Athletics Department

Tony Nichting batting against Butler last season.

Tufts got the win, going six complete, giving up three runs (one earned), while striking out a career high seven.

Uebelhor took the loss, pitching eight complete, giving up six runs on 10 hits. He walked three, while striking out two.

Freshman second baseman Mark Carden was 3-5 in the game. Diem, junior DH Aaron Kerns, and Brown each had two base-knocks for the 'Dons.

With the loss, IPFW falls to 4-17.

Second Game: 4-18 IU

Bloomington, IN - IPFW had their chances against Indiana University of Sanday at Sembower Field. Unfortunately the Mastodons couldn't get the big hit when they needed it and were shutout by the final of 4-0.

The Hoosiers got all they need in the 2nd inning. Designated hitter Reid Briglia led off the inning with a walk. First baseman Ben Greenspun singled to right putting runners on the corners.

Right fielder Chris Hervey singled through the left side scoring Briglia.

IU got their second run on a fielder's choice off of the hat of Evan Crawford.

The Hoosiers finished off the three-run second with an RBI single from left fielder Justin Morales.

IPFW starter Donnie Sixt survived the inning and cruised along until the seventh.

IU got an insurance run via an RBI double from center fielder Sterling Mack.

IPFW had runners on base in every inning but the sixth and ninth but couldn't string together hits when they needed them.

Freshman second baseman Mark Carden was the only 'Don to have a multiple hit game with a double and a single.

IU freshman starter Matt Bashore tossed five innings of three-hit ball for his third win of the season.

Sixt took the loss, throwing eight innings. He gave up four runs on eight hits, three earned. Sixt struck out four and walked just one.

Indiana improves to 10-8 with the two-game sweep.

IPFW falls to 4-18.

The Mastodons, who have played just one home game so far this season, travel to Ann Arbor, Michigan Tuesday to take on the Michigan Wolverines. Game time is 3:00pm.

Men's Tennis falls to Western Michigan in MAC opener

Courtesy of the IPFW Athletic Department

Kalamazoo, MI - The IPFW Men's Tennis team traveled to #46 Western Michigan for their MAC opener on Friday. The Broncos swept the 'Dons, 7-0.

The Broncos made a clean sweep of the doubles competition.

In singles, Hermann Kuschke took five games from his opponent, but fell in straight sets. The Broncos went on to made a sweep of the singles matches.

The Mastodons (6-9, 0-1 MAC) will head to Lipscomb on the 31st and Western Kentucky on April 1st. Their next home match is April 3rd against Valparaiso. Match time is 3 pm.

Singles:
1. #158 Brady Crosby (WMU) def. Nabil Mourad Filho (IPFW) 6-1, 6-1
2. Tim Bradshaw (WMU) def. Hermann Kuschke (IPFW) 6-3, 6-2
3. Kevin Hayward (WMU) def. Nathan Jones (IPFW) 6-2, 6-2
4. Alex Birchmeier (WMU) def. Arturo Salgado (IPFW) 6-1, 6-2
5. John Pelton (WMU) def. Renan Constantino (IPFW) 6-1, 6-1
6. Bryan Norville (WMU) def. David Lynall (IPFW) 6-2, 6-1

Doubles:
1. #40 Norville/Birchmeier (WMU) def. Moarad Filho/Constantino (IPFW) 8-3
2. Crosby/Pelton (WMU) def. Jones/Salgado (IPFW) 8-2
3. R K. Bacalla/Alejandro Staub (WMU) def. Kuschke/Lynall (IPFW) 8-0

Athlete of the Week

Tony Nichting

Q: How long have you been playing your sport?
A: Since I was six years old.

Q: What is your favorite part about playing a sport for IPFW?
A: Being a part of a team, you make so many good friends and people who will always be apart of your life.

Q: What do you like to do in your spare time?
A: I like to hang out with my family, who I don't see that often when I am at school, so anytime with them is always important. My little brother is someone really important to me. I like being with him a lot.

Q: What do you think helps/motivates your team?
A: Our driving factor is keeping IPFW university and baseball program on the rise. Our seniors want to leave this program better than when we came into it.

Q: What are your goals for the future?
A: I want to become a well-rounded person. I want to do something important, like helping young kids. I plan on being a parole officer, so I really want to make an impact on kids who don't have the role models around them. I just want to be happy and enjoy life.

Q: What is your favorite memory of your time playing your sport?
A: My favorite memory was beating Iowa last year in extra innings. It was great seeing our team coming together to knock off a top big ten school like Iowa

Q: When you leave school, do you plan on continuing to play?
A: No i dont plan on playing after this year. I think I am ready to enter into the real world.

Men's volleyball sweeps Saint Francis

Courtesy of the IPFW Athletic Department

Loretto, PA - No. 11 IPFW got a team-high 16 kills from junior opposite Jason Yhost in sweeping St. Francis for the second time this year, 3-0.

The Mastodons topped the Red Flash by the scores of 30-24, 30-26, and 30-28.

It was, by far, the best game of the season for the left-hander from San Diego, California.

Yhost hit .407 (16-5-27) with seven digs, an assist, a block solo, and two block assists.

Junior outside hitter C.J. Macias put down 13 balls in the match.

Junior opposite Brock Ullrich, part of the "lefty-righty" combo used by head coach Arnie Ball, had 12 kills for IPFW, who hit .243 on the night.

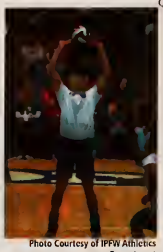
Senior setter Colin Lundeen distributed the ball effeciently tonight with 41 assists.

St. Francis (11-8) was led by Marc Honore with 15 kills on .500 slugging.

The Mastodons improve to 13-6 with the win, their second-in-a-row.

IPFW completes its current eight-game non-conference swing with a match at #6 Penn State Saturday night at 7pm. IPFW swept Penn State back on January 13 at the Gates Center.

Next weekend, IPFW returns to MIVA action hosting Mercyhurst and Quincy.



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Applications are currently being accepted for the position of
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for the 2007 fall semester.
Please submit résumé by 5 p.m., April 6, to Melissa McIntosh, chair, personnel and policy committee, at mcintosm@ipfw.edu.
Interviews will be scheduled for April 11 and 12.

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